for the Summer School in Halifax Nova Scotia - July 1988

Reel - 4 couples - 32 bars.

In this dance 3rd and 4th couples start on wrong sides. There should be two chords at the beginning to allow them to cross over on the second chord.

Tune - "Thor & Richard's Rant" - See "2 Score More" by Muriel Johnstone - page 4

BARS

1-8 1st couple with 2nd couple and 3rd couple with 4th couple "set and rotate".

Note - because 3rd and 4th couples are on wrong sides, the men cast off and the women cast up on bars 3-4.

"SET AND ROTATE" (A new progression) Danced as follows :-

- 1-2 1st and 2nd couples, joining nearer hands on the sides, set to partners.
 - 3-4 1st man, followed by 2nd man, casts up slightly and dances across the dance in top place to finish facing down. Meanwhile, 2nd woman, followed by 1st woman, casts off slightly and dances across the dance in second place to finish facing up.
 - 5-8 1st and 2nd couples, giving right hands, change places with partners and continue dancing round clockwise in a chase to own sides. The order now is 2,1,4,3.
- 9-12 1st couple, joining nearer hands, dance up between 2nd couple and cast off to second place. 4th couple, similarly, dance down between 3rd couple and cast up to third place on wrong sides.
- 13-16 1st man and 4th woman, and 1st woman and 4th man, join hands in promenade hold and dance round each other passing by the left until 1st man and 4th woman are in the middle of the dance in second place facing up and 1st woman and 4th man are in third place facing down.
- 17-24 1st man and 4th woman dance a reel of three across the dance with 2nd couple, They begin by passing 2nd man by the left and finish in second and third places on the women's side. 1st woman and 4th man dance a similar reel with 3rd couple. They begin by passing 3rd man by the left and finish in second and third places on the men's side.

The order is now 2,4,1,3 and 1st and 3rd couples are on wrong sides.

25-32 Eight hands round and back.

Repeat from new positions.